

# Workshop

## INTERIOR / EXTERIOR

*Ecole Camondo*

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### *Interactions*

The workshop will focus on the relations that can occur between connected interior and exterior spaces in French and Japanese cultures.

It will be a workshop that deals both with space and uses, or in other words, interior architecture and design, and also the comprehension of each culture.

The students, organized in mixed groups of both Japanese and French students will reflect especially on the LIMIT between interior and exterior.

This limit will be described as a space divider, a fence, a sun shade, a pergola or a facade, a tree house, a tea house, shelter, tent...

The way to express and the material to use for this project is depend on the skill of each student. For example, the bamboo work student can use bamboo for the project. It can be in wood, paper, drawing, painting, modeling, etc.. in the way that the student is comfortable.

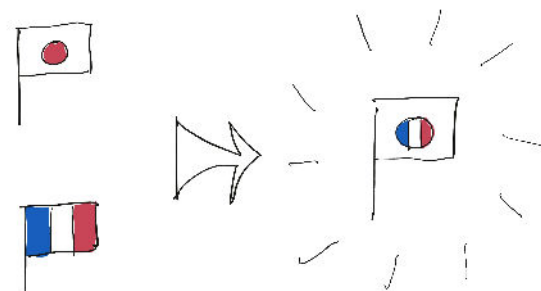
So for all students, bringing some tools and some materials are necessary, especially the Japanese students with specific skill.

Also every student need to bring their portfolio to share the experience with others.

The final presentation should have appropriate scale for each project. If it is pertinent for the project, it can be in scale 1.

### Workshop flow

1. Presentation of workshop
2. Formation of French-Japanese mixed groups (2 or 4 pers / group)
3. Presentation of 1 project from each person from portfolio, which has a relation with theme
4. Discussion and exchange about “interior/exterior” (culture, tradition, experience, visit we do together..)
5. From the discussion, sketch of project, inter-culture
6. Developement of project by the way which is comfortable for each (modeling, sculpturing, drawing..)
7. Presentation of project to other groups on last day



See you on September 2nd at 9:30 !